

There in God's Garden (Choir)

KAREN AMABILE

K I von Pecselyi (1641), paraphrased Eric Routley+ (1973)

Edward Wagner+ (1997, arr 2019)

Not too fast

1 There in God's gar - den stands the Tree of Wis - dom,

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note '1', and then the lyrics 'There in God's gar - den stands the Tree of Wis - dom,'. The piano accompaniment consists of chords and moving lines in both hands.

The piano accompaniment for the first system features a melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth-note patterns.

7 leaves hold - ing forth the heal - ing of the na - tions: Tree of all know - ledge,

The second system of the musical score continues the vocal and piano parts. The vocal line has a whole rest at the start, followed by the lyrics 'leaves hold - ing forth the heal - ing of the na - tions: Tree of all know - ledge,'. The piano accompaniment continues with its harmonic support.

The piano accompaniment for the second system continues the musical texture with chords and moving lines in both hands, supporting the vocal melody.

13

Tree of all com - pas - sion, Tree of all beau - ty.

19

2 Its name is Je - sus, Name that says, "Our Sa - viour!" There on its
3 Thorns not its own are tan - gled in its fo - liage; our greed has

Acc ad lib

branch - es
starved it, see the scars of suf - f'ring; see where the ten - drils
lives! its

of our hu - man self - hood feed on its life - blood. 4 See how its
grief has not des - troyed it, nor fire con - sumed it.

Strings; sustained

34

branch - es reach to us in wel - come; hear what the Voice says,

39

"Come to me, ye wear - y! Give me your sick - ness, give me all your

44

sor - row, I will give bless - ing."

5 This is my end - ing,

(If no male quartet,
accompany by playing B2, B1, T1,
using smooth 8' tone)

49

this my res - ur - rec - tion; now to your hands, Lord, I com - mend my spir - it.

55

This have I searched for; now I can pos - ess it. This ground is

60

ho - ly. 5 All heav'n is sing - ing, "Thanks to Christ whose Pas - sion

of - fers in mer - cy heal - ing, strength, and par - don. Peo - ples and na - tions,

Allargando -----

take it, take it free - ly!" A - men! My Mas - ter!

Allargando -----