



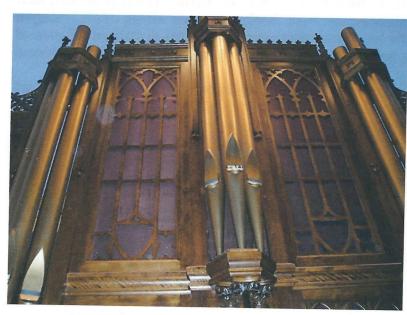


THE CASAVANT PIPE ORGAN AT DIVISION STREET UNITED CHURCH



ivision Street
United Church is
indeed blessed to
have a wonderful
pipe organ in the
church sanctuary.
Built by Casavant
Freres of St
Hyacinthe, Quebec,
the present organ is
a blend and

or in any combination. There are 76 separate controls, 36 of which are called "stops", or sounds, available to the organist. The other controls, called "couplers" allow the keyboards to be combined and played on one keyboard when necessary. There are also push buttons ("pistons") which permit the player to instantly program the sounds needed at any time.



The attractive screen in front of the pipe chambers is carved oak with 9 decorative pipes. The pipe chambers are raised well above the console to allow the organ to project its magnificent sounds into the sanctuary.

The organ is in four divisions located in three separate rooms of pipes. Two are under

expression, meaning the organist can control the volume of those divisions. The centre division, called the Great organ, is in the middle and is situated about 5 feet higher than the other two divisions.

The organ works on what is called an "electro-pneumatic" system, meaning the organ works on electricity and air pressure.

The replacement cost for an equivalent instrument today would be over \$750,000. The congregation of Division Street United Church maintains and protects this wonderful instrument so it will enhance and continue to be the heartbeat of our music for many years to come.

STOPLIST OF DIVISION STREET UNITED CHURCH ORGAN CASAVANT FRERES LTE, St. Hyacinthe, Quebec Opus 2006, 1950

Three manuals Four Divisions 1,500 pipes action GREAT ORGAN (middle keyboard) CHOIR (bottom keyboard)

Electro pneumatic

Principal	8'	
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Gemshorn	8'	
Bourdon	8'	
Principal	4'	
Flute	4'	
Mixture IV	1 1/3'	
Fifteenth	2'	2'

Doppelflute	8'
Prestant	4'
Bourdon	2/3'
Tierce	13/5'
Krummhorn	8'

SWELL ORGAN (top keyboard)

PEDAL ORGAN

Stopped Diapason	8'
Voix Angelica	8'
Viola da Gamba	8'
Principal	4'
Harmonic Flute	4'
Piccolo	2'

Open Diapason	16'
Bourdon	8'
Open Diapason	8'
Stopped Diapase	on8'
Octave	4'
Trombone	16'

Mixture

Nzard	22/3
Quint Flute	1 1/3'
Trompet	8'
Vox Humana	8'
Oboe	8'
Fagott	16'