

Fierce Was the Billow Wild

Anatollus (8th cent), Tr JM Neale+ (alt)

IVOR, Edward Wagner+, 1973

1 Fierce was the bil - low wild, dark was the night;
2 Ridge of the mount - ain - wave, low - er thy crest!
3 Je - sus, De - liv - er - er, near to us be;

5 oars la - boured heav - i - ly, foam glim - mered white; trem - bled the
Wail of tem - pes - tuous wind, be thou at rest! Sor - row can
soothe thou our voy - ag - ing o - ver life's sea: thou, when the

10 mar - i - ners, per - il was nigh: then said the God of God,
nev - er be, dark - ness must fly, where says the Light of light,
storm of death roars, sweep - ing by, whis - per, O Truth of truth,

The musical score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each with a measure number (1, 5, 10) at the beginning of the voice line. The lyrics are written below the voice line, with three different versions (1, 2, 3) for the first system. The piano accompaniment consists of chords and single notes, providing a harmonic support for the voice.

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"Peace, it is I."
 "Peace, it is I."
 "Peace! It is I."